

WJEC GCE English Literature Resource Guide

This booklet provides an overview of the support, guidance, and resources available to those teaching the WJEC GCE English Literature specification across our suite of websites.

Subject webpage

The WJEC GCE English Literature [subject webpage](#) on the WJEC website is the starting place for anyone teaching the specification. It contains a range of official documentation relating to the qualification including the specification, sample assessment materials and past papers.

Portal

The [WJEC Portal](#) is a secure area for centres to access resources. These include past papers and marking schemes (ahead of their publication on the public website), as well as access to CPD materials.

For teachers to access Portal, they will need a username and password. This will be set up by their Examinations Officer.

Answers to frequently asked questions about Portal can be found [here](#).

Online Exam Review

The [Online Exam Review website](#) hosts marked examination exemplar in an interactive digital format.

Educational Resources

The [Educational Resources website](#) contains free digital resources created by our dedicated team of subject experts and web developers to support the teaching and learning of WJEC qualifications.

Contents

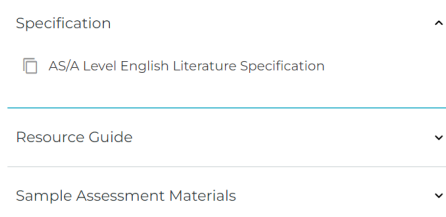
1.	Key Documents
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1. Key Documents

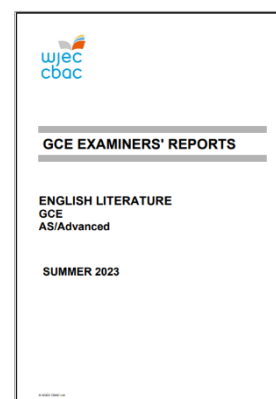
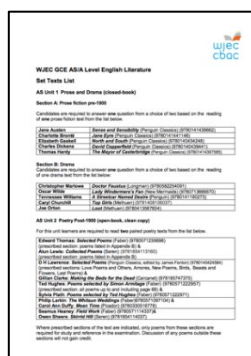
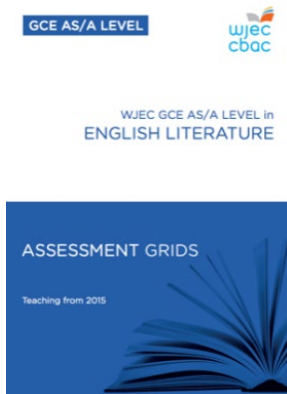
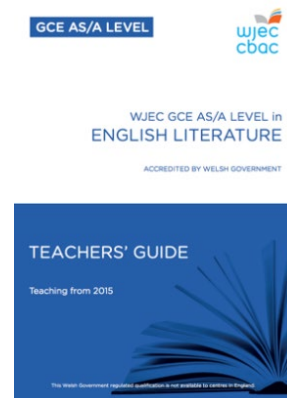
A list of Key Documents is available on the [subject webpage](#) of the WJEC website and is available by selecting [Key Documents](#).



The documents are arranged in categories, and the documents in each category can be viewed by clicking the downward arrow alongside the category name.

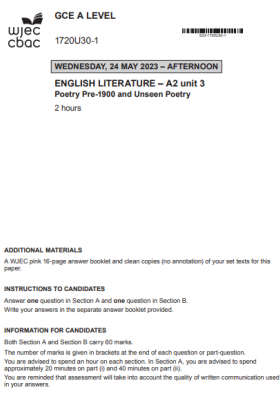


Below are direct links to some of the documents that you will need to get started teaching the qualification.



[GCE English Literature Set Texts List](#)

2. Past Papers



Question papers from past examination series are available for:

A1

Unit 1 – Prose and Drama (closed-book).

Unit 2 – Poetry post-1900 (open-book, clean copy).

A2

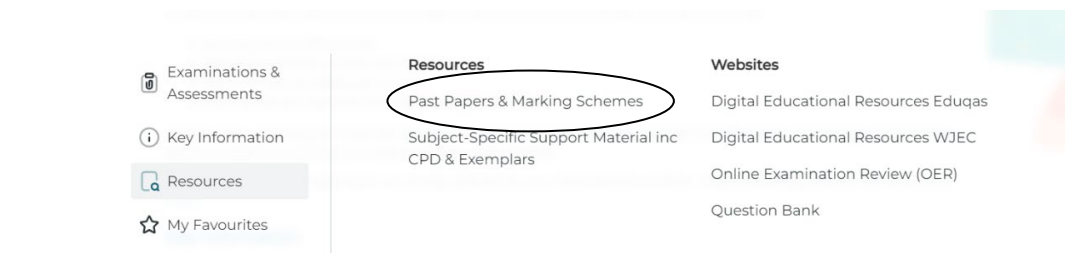
Unit 3 – Poetry Pre-1900 and Unseen Poetry (open-book, clean copy).

Unit 4 – Shakespeare (closed book).

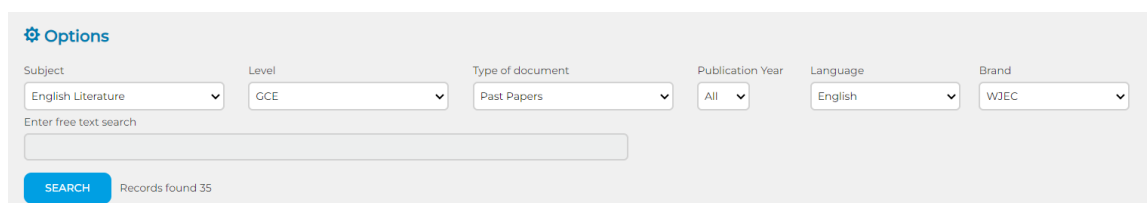
Past papers on Portal (shortly after end of exam series)

Past papers are published initially on the [Portal](#) shortly after the end of the examination series.

To locate the past papers, select 'Past Papers & Marking Schemes' from the 'Resources' menu on the left-hand side of the screen:



Then use the dropdown menus to choose the papers that you are looking for:

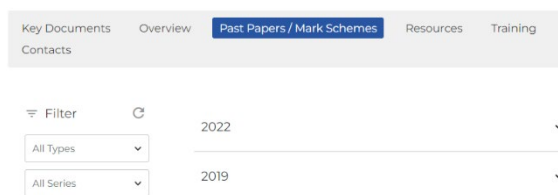


Past papers on public website (up to twelve months after Results Day)

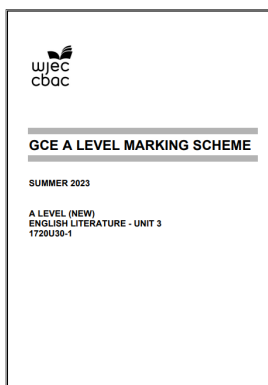
Past papers are published on the public website approximately twelve months after results for a series have been issued:

Series	Past Papers on public website
June Series	1-31 st July (of the following year)

They can be accessed on the [subject webpage](#) under the [Past Papers](#) tab.



3. Marking Schemes

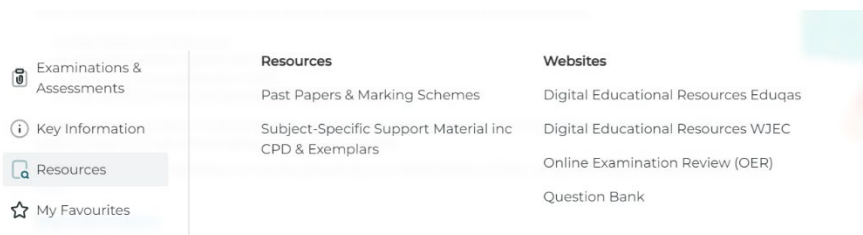


Marking schemes are available to accompany question papers from past examination series, providing instructions on how to apply the marking criteria, examples of indicative content, and assessment grids articulating the banded descriptors for different levels of responses.

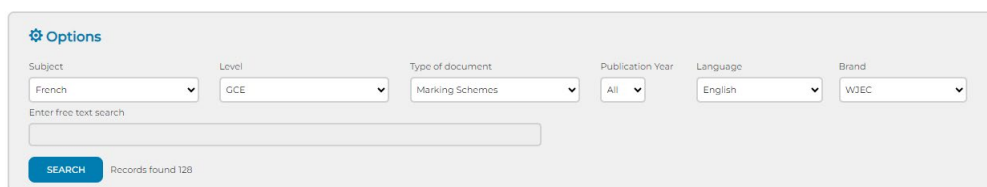
Marking schemes on Portal (from Results Day)

Marking schemes are published initially on [Portal](#) on Results Day for the examination series.

To locate the marking schemes, select 'Past Papers & Marking Schemes' from the 'Resources' menu on the left-hand side of the screen:



Then use the dropdown menus to choose the marking schemes that you are looking for:

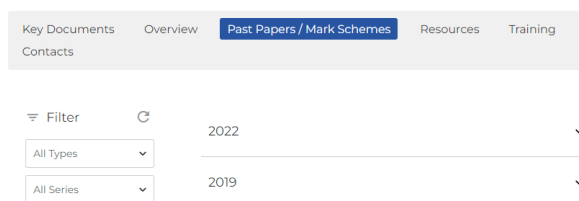


Marking schemes on public website (up to twelve months after Results Day)

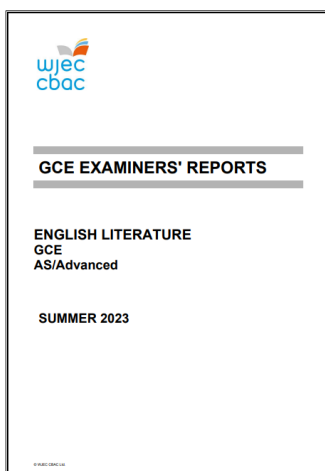
Marking schemes are published on the public website around twelve months after results for a series have been issued:

Series	Marking schemes on public website
June series	1-31 st July (of the following year)

They can be accessed on the [subject webpage](#) under the [Past Papers](#) tab.

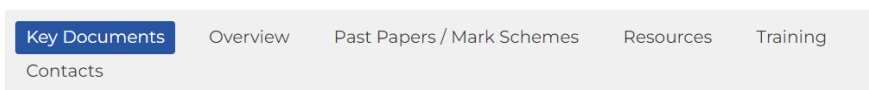


4. Examiners' Reports

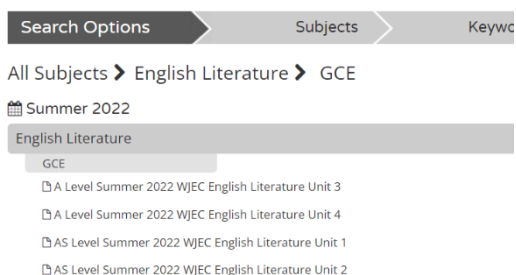


The Principal Examiners' reports provide essential observations and commentary on candidates' performance across the examined series.

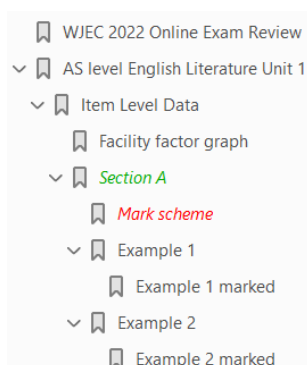
They are published on Results Day for each series and are available on the [subject webpage](#) under [Key Documents > Examiners' Reports](#).



5. Online Exam Review (Marked Exemplar)

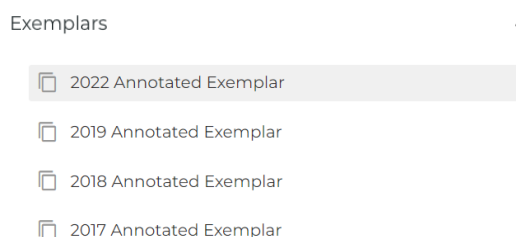


A set of [Online Exam Review](#) material for each exam component is published providing a number of clean and marked exemplars of candidate responses to key questions from previous examinations. These allow students to review others' responses and discuss ways in which they may be improved, thus developing their own skills.



If you are accessing the OER document in a web browser and are only able to see a single page, please download the document and re-open it in Adobe Reader to fully access the material.

Clean copies of candidate responses and marked versions are also available to download from our [subject page](#) as a single pdf document together with instructions for printing with or without Principal Examiner comments.



6. Newsletters

AS/A level English Language, English Language and Literature, and English Literature Newsletter - January 2024

Blyddyn Newydd Ddi! We hope that you had a good Christmas and that you are ready for the challenges of the new term. In this edition of the newsletter, we have some general and subject-specific updates and information that you may need as you begin this new term.

1. [Arrangements for summer 2024](#)
2. [Resources](#)
3. [Professional Learning 2024](#)
4. [NEA](#)
5. [Contact us/Help](#)
6. [Key Dates](#)

1. Arrangements for Summer 2024

For the summer 2024 exam series, AS and A level qualifications will return to pre-pandemic approaches. This means that no advance information will be provided and there will not be a midway grading policy as there was in 2022 and 2023. Grades will be awarded in line with the summer 2019 outcomes.

GCE English Literature

Please be aware that for Unit 3, Section B of the A level English Literature paper, the layout of the question will be slightly different in summer 2024. An example of how the summer 2023 question would have looked had the same layout been applied is below:

6. Compare the presentation of journeys in Poem A: 'Troop Train Returning' by Les Murray and in one other poem from the list below:

Poem B: 'Enlli' by Christine Evans
 Poem C: 'Penitence' by John Burnside
 Poem D: 'Driving in Fog' by Robert Minhinnick, (60)

Click the [Subscribe for updates](#) button on the right-hand side of the [subject webpage](#) to sign up for email updates about the qualification, including the termly subject-specific newsletters published each September, January and April.

Get the latest subject updates

+ Subscribe for updates

Past newsletters are also available from the [subject webpage](#) under [Key Documents > Newsletters](#).

Key Documents

Overview

Past Papers / Mark Schemes

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Contacts

7. CPD/ Professional Learning Materials

Annual CPD/ Professional Learning Programme

WJEC offers an annual programme of Professional Learning events, featuring face-to-face and/or online sessions designed for practitioners to get all the latest feedback on assessments, an insight into our teaching resources, and a range of practical tips and strategies for the classroom.

Details of forthcoming sessions are listed on the [subject webpage](#) under [Training > Upcoming Courses](#).

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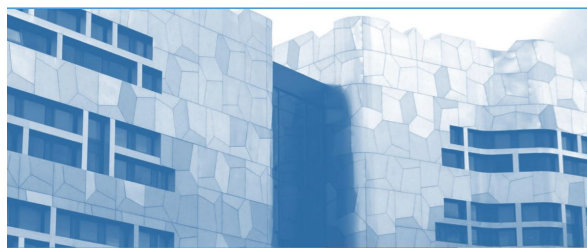
Upcoming Courses

On Demand Webinars

Materials from previous events

Materials from past CPD events

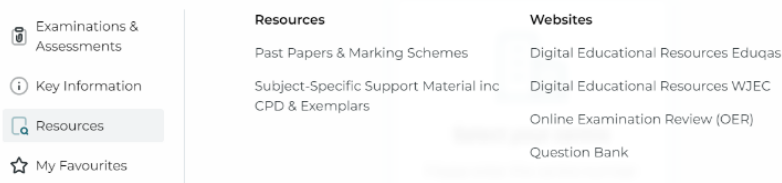
WJEC AS/A Level English Literature
 Teaching and Assessing Poetry
 Professional Learning: Spring 2024



Pre-recorded courses

CPD materials from some previous course/unit-specific training can be found on the English Literature webpage, under [Materials from previous events](#).

Other sessions from previous years are available on [Portal](#). These can be accessed by selecting 'Resources', and then 'Subject Specific Materials including CPD.'



The focus of each year's provision is outlined below.

Spring 2024	Assessment > classroom practice – teaching and assessing poetry.
Autumn 2023	Assessment > classroom practice – reviewing the summer's assessment and preparing for the year ahead.
Autumn 2022	Assessment > classroom practice – reviewing the summer's assessment and preparing for the year ahead.
Autumn 2019	Assessment > classroom practice – teaching and assessing poetry.
Autumn 2018	Assessment > classroom practice – reviewing the summer's assessment and preparing for the year ahead.

On-Demand Courses

Other CPD training materials can be accessed by selecting [Training > On-Demand Courses](#). These are designed to support the teaching and learning of English, from KS3 through to KS5. Alternatively, the images below link to the courses currently on offer:



Teaching Grammar in the English Classroom



TEACHING THE NOVEL



Using Cognitive Acceleration in the English Classroom



Inside English – Online Magazine

Follow the link below to access previous issues of *Inside English*, an online magazine for teachers of English. Each issue includes interesting features relating to the teaching and learning of English, as well as articles that will be of interest to practitioners looking to expand their subject knowledge.

[Inside English - Online Magazine \(wjec.co.uk\)](http://wjec.co.uk)

8. Educational Resources

A wide range of free digital resources has been developed to support the teaching and learning of WJEC GCE English Literature. A link to these can be found on the [subject webpage](#) under 'Digital Resources'.

Online Exam Review

OER is a free interactive teaching and learning tool which includes exam answers and examiner comments.

Portal

Important information, past papers, marking schemes, entry/amendment uploads & make post-results enquiries.

Digital Resources

We offer an extensive range of free digital educational resources.

Grade Boundaries

Grade boundaries are the minimum number of marks needed to achieve each grade.

Alternatively, the resources can be accessed from our [Educational Resources](#) website. A selection of the resources are outlined below:

Exam Walk Through – A Level English Literature



Aimed at learners, this [Exam Walk Through](#) resource offers practical hints and tips on how to effectively approach questions in the examination paper.

A Level English Literature: Approaches to Different Interpretations



[Guidance for teachers and learners](#) on how to use different critical interpretations to enhance their understanding of literature.

A Level English Literature: Effective Writing



[This resource](#) is designed to develop students' ability to write concisely and precisely.

A Level English Literature – Knowledge Organisers



This [bank of knowledge organisers](#) could be used for revision or as a starting point for students to create their own knowledge organisers.

Essay Writing Skills



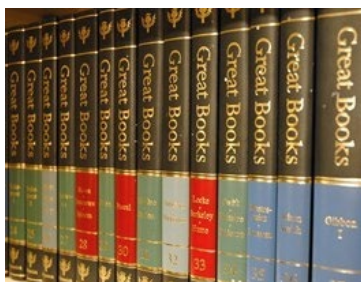
[An interactive resource](#) which covers the building blocks required for writing a literature essay, from developing an academic style to structuring an argument.

A Level English Literature: Close Textual Analysis



[Guidance for teachers and learners](#) on how to develop close textual analysis (AO2).

A Level English Literature - Analysing Prose



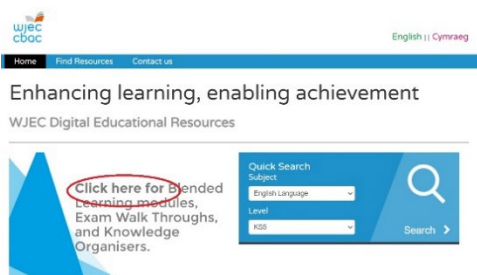
[The aim of this resource](#) is to develop the skills required in reading and analysing prose. It considers ways in which contextual detail and other readings can be integrated into close analysis of texts.

A Level English Literature - Analysing Unseen Poetry



A [range of resources](#) to develop candidates' confidence in reading, studying and writing about poetry.


Blended Learning Resources



WJEC has recently developed a range of interactive [Blended Learning Resources](#) for student self-study to further support the teaching of this qualification. These can be accessed by clicking the image to the left.

Below are a few of the GCE English Literature blended learning resources currently available on our [website](#).

AS/A Level (KS5)
Unit 1



A level Unit 1, Section A: A close analysis of prose fiction - Blended learning


This blended learning resource contains interactive self-study content covering Unit 1, Section A: A close analysis of prose fiction.

[Open resource](#) [More info](#)

Published: 9/10/2021 [Acknowledgements](#)

[A level Unit 1, Section A: A Close Analysis of Prose Fiction - Blended](#)

AS/A Level (KS5)
Unit 1



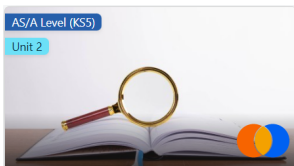
A level Unit 1, Section B: Understanding dramatic techniques - Blended learning

This blended learning resource contains interactive self-study content covering Unit 1, Section B: Understanding dramatic techniques.

[Open resource](#) [More info](#)

Published: 9/29/2021 [Acknowledgements](#)

[A Level Unit 1, Section B: Understanding Dramatic Techniques - Blended](#)



AS/A Level (KS5)
Unit 2

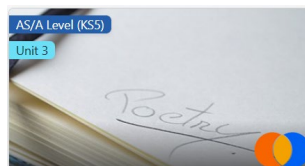
A level Unit 2, Section B and Unit 3, Section B: Analytical and comparative approaches to poetry - Blended learning

This blended learning resource contains interactive self-study content covering A level Unit 2, Section B: Making connections across poets and poems.

[Open resource](#) [More info](#)

Published: 10/7/2021 [Acknowledgements](#)

[A level Unit 2, Section B and Unit 3, Section B: Analytical and Comparative Approaches to Poetry - Blended](#)



AS/A Level (KS5)
Unit 3


A level Unit 3, Section B: Developing an understanding of poetry - Blended learning

This blended learning resource contains interactive self-study content covering Unit 3, Section B: Developing an understanding of poetry.

[Open resource](#) [More info](#)

Published: 8/27/2021 [Acknowledgements](#)

[A level Unit 3, Section B: Developing an Understanding of Poetry - Blended](#)



AS/A Level (KS5)
Unit 4


A level Unit 4: Shakespeare's language - Blended learning

This blended learning resource contains interactive self-study content covering A level Unit 4: Shakespeare's language.

[Open resource](#) [More info](#)

Published: 9/10/2021 [Acknowledgements](#)

[A level Unit 4: Shakespeare's Language - Blended](#)



AS/A Level (KS5)
Unit 5

A level Unit 5: Comparing prose text - Blended learning

This blended learning resource contains interactive self-study content covering Unit 5: Comparing prose text.

[Open resource](#) [More info](#)

Published: 10/7/2021 [Acknowledgements](#)

[A level Unit 5: Comparing Prose Text - Blended](#)

9. Grade Boundaries and Exam Results analysis

Grade Boundaries

Grade boundaries from past examination series are available on the [subject webpage](#).

Key Documents **Overview** Past Papers / Mark Schemes Resources Training

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Grade Boundaries

Grade boundaries are the minimum number of marks needed to achieve each grade.

If you click on 'Grade Boundaries' this will take you to [administration > Results, Grade Boundaries and PRS](#).

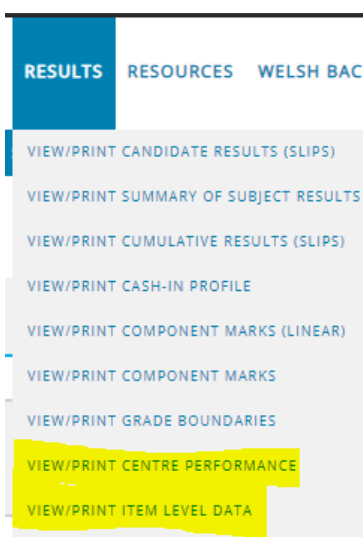
Grade boundary information is available for every unit. Make sure you select the correct information from the drop down.

Year: 2022 | Session: GCE June | Brand: WJEC | Subject: ENGLISH LITERATURE UNIT 1 (2720) | Option: UNIT 1

GCE June 2022 ENGLISH LITERATURE UNIT 1 (2720)

Grade	A	B	C	D	E	U	What is a UMS?
UMS Grade Boundary	080	070	060	050	040	000	
Raw Mark Grade Boundary	076	063	050	037	025	000	

Exam Results Analysis



Exam Results Analysis can be used by teachers to:

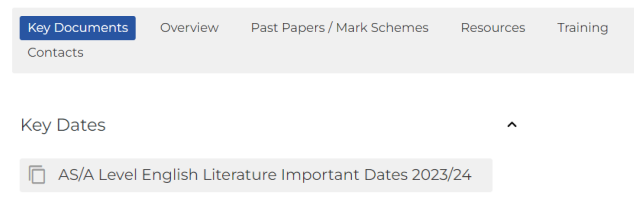
- Evaluate their own performance against specification norms.
- Identify strengths and weaknesses for a candidate cohort and suggest areas of improvement.
- Assist individual candidates in improving their own performance.

It can be accessed on [Portal](#), and allows you to compare your students' performance on each question with that of the candidature overall, letting you see where they have done well and where there might be room for improvement. To do this, under the 'Results' tab, click on 'View/Print Item Level Data' or 'View/Print Centre Performance' for comparable data.

10. Key Dates

Important Dates for 2023-2024	
25 October	Feedback on summer assessments (Online Course) Free
31 October	Deadline for submitting text nominations for Unit 5 NEA. This is to allow sufficient time for a response and re-nomination if necessary before November 30th after which date the online service will be removed from the secure website.
21 February	Summer 2024 Series: Last date for receipt of entries
18 March	Summer 2024 Series: Last date for entry amendments without late fees
1 April	WJEC Internal Assessment Mark Input System (IAMIS) open for submission of NEA marks
15 May	Summer 2024 Series: Final deadline for submission of NEA sample to moderator
16 May AM	Summer 2024 Series: English Literature AS Unit 1 Examination
24 May AM	Summer 2024 Series: English Literature AS Unit 2 Examination
5 June AM	Summer 2024 Series: English Literature A2 Unit 3 Examination
14 June PM	Summer 2024 Series: English Literature A2 Unit 4 Examination
15 August	AS/A Level Results Day

A list of key dates for WJEC GCE English Literature is available on the [subject webpage](#) under [Resources > Key Documents](#).



Key dates are published at the start of each academic year, enabling teachers to plan for the year ahead.

11. Non-Examination Assessment

NEA Standardising Exemplar





A level English Literature NEA Standardising Exemplar

Filename

-  [A level English Literature NEA Standardising Video Exemplar 1.mp4](#)
-  [A level English Literature NEA Standardising Video Exemplar 2.mp4](#)
-  [A level English Literature NEA Standardising Video Exemplar 3.mp4](#)
-  [A level English Literature NEA Standardising Exemplar 1 Band 2.pdf](#)
-  [A level English Literature NEA Standardising Exemplar 2 Band 4.pdf](#)
-  [A level English Literature NEA Standardising Exemplar 3 Band 5.pdf](#)

NEA standardising exemplars are available on [Portal](#) to support teachers standardising the marking of the NEA assessment.

The exemplars can be located by selecting 'Subject-Specific Support Material including CPD and Exemplars' on the 'Resources' tab and then entering 'standardising exemplar' in the search box. Remember to select the WJEC brand in the 'Options' filters.

-  Examinations & Assessments
-  Key Information
-  Resources
-  My Favourites

Resources

- Past Papers & Marking Schemes
- Subject-Specific Support Material inc CPD & Exemplars

Websites

- Digital Educational Resources Eduqas
- Digital Educational Resources WJEC
- Online Examination Review (OER)
- Question Bank

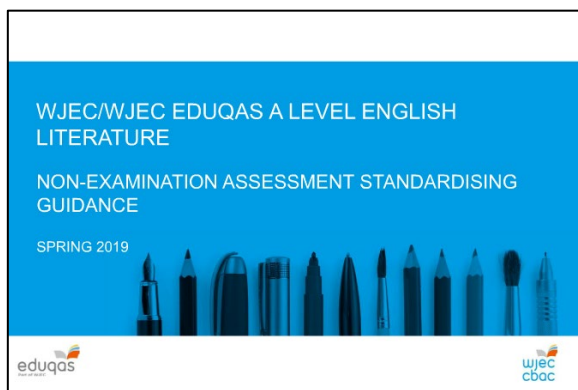
Options

Subject: English Literature | Level: GCE | Type of document: Exemplar Materials | Publication Year: All | Language: English | Brand: WJEC

Enter free text search

SEARCH

Records found 1



We also provide guidance for NEA-marking through an [Online CPD](#) course. This is designed to:

- Support centres in the assessment of the non-examination assessment (NEA).
- Exemplify marking standards rather than suggest 'model approaches.'

Non-Examination Assessment Guidance Documents

A number of documents to aid centres in administering the Non-Exam Assessment are available on the [subject webpage](#) under [Key Documents > Non-Exam Assessment](#).

Key Documents

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Non-Exam Assessment

-  [WJEC GCE English Literature NEA Checklist](#)
-  [WJEC A Level English Literature Unit 5 Non Exam Assessment Coversheet](#)
-  [WJEC English A Level - Managing AI in NEA - Guidance for Centres](#)

These documents include:

- **Non-Exam Assessment Folder [Coversheet](#)** - should be completed for all candidates, not just for those candidates selected for the sample to be sent to the moderator.
- **Non-Exam Assessment Centre [Checklist](#)** – checklist to aid centres in preparing the NEA sample for submission.

Contact us

✉ gceenglish@wjec.co.uk

Our subject team is happy to help you with all your queries related to the teaching and learning of WJEC GCE English Literature. Our Subject Officers are experienced teachers and are here to support you with delivering our qualifications. Get in touch with us via e-mail.